

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

EMR 5706

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Album Volume 6

Swing Low, Sweet Chariot

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

Arr.: Jérôme Naulais

♩ = 64 1 2 3 4 5

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 rit. 17



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Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1 2 3 4

p

p

5 6 7 8

mf *p*

mf *p*

9 10 11 12

p

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 1, followed by notes in measures 2-8. The piano accompaniment starts in measure 1 with a chord and continues with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 2, 3, 4, 5, and 6.

9

10

11

12

13

14

15

16

17

18

Musical notation for measures 9-18. The vocal line continues with notes and rests. The piano accompaniment features a mix of chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 11, 12, 13, 14, 15, and 16.

19

20

21

22

23

24

25

26

27

28

Musical notation for measures 19-28. The vocal line includes a double bar line in measure 20. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) in measures 19, 20, 21, and 22; *mf* (mezzo-forte) in measures 23, 24, 25, and 26; and *f* (forte) in measures 27 and 28.

29

30

31

32

33

34

35

36

37

38

Musical notation for measures 29-38. The vocal line includes first and second endings. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) in measures 29, 30, 31, 32, 33, and 34; and *mf* (mezzo-forte) in measures 35, 36, 37, and 38.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a piano accompaniment (treble clef) and a piano accompaniment (bass clef). Dynamics include *f* and *mf*. Measure numbers 2 through 10 are indicated above the first system.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a piano accompaniment (treble clef) and a piano accompaniment (bass clef). Measure numbers 11 through 19 are indicated above the first system.

20 21 22 23 24 25 26 27 28 29

Musical score for measures 20-29. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a piano accompaniment (treble clef) and a piano accompaniment (bass clef). Dynamics include *f* and *mf*. Measure numbers 20 through 29 are indicated above the first system.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo $\text{♩} = 80$

2

3

4

5

6

7

8

9

Musical notation for measures 1-9, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line starting on G4, moving through A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* is present in both staves.

Musical notation for measures 1-9, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the first system. The bass staff continues the harmonic accompaniment. The dynamic marking *mp* is present in both staves.

10

11

12

13

14

15

Musical notation for measures 10-15, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic marking *mf* is present in both staves.

Musical notation for measures 10-15, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic marking *mf* is present in both staves.

16

17

18

19

20

21

Musical notation for measures 16-21, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic marking *mp* is present in both staves.

Musical notation for measures 16-21, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic marking *mp* is present in both staves.

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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